

**WITH WIT AND WONDER: THE PREACHER'S USE OF  
HUMOUR AND IMAGINATION**

Jeanette Wadel

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He makes an ass bray wisdom, and a frog croak humanity. The third sort, or the ridiculous arising out of absurdity as well as improbability, that is, where the defect or weakness is of a man's own seeking, is the most refined of all, but not always so pleasant as the last, because the same contempt and disapprobation which sharpens and subtilises our sense of the impropriety, adds a severity to it inconsistent with perfect ease and enjoyment This last species is properly the province of satire.

We are occupied with the disagreeableness of the result instead of its oddity

He speaks directly to preachers, to those who bear the load of weekly sermons and who wonder where they can find language that bristles with energy and faithful imagination. Blayne Banting uses memorable images and careful instructions to aid the preacher through the process of understanding a theology of preaching, selecting and interpreting a preaching text right up to the point of producing the sermon outline.

Sometimes it is lodged in a sly question, in a smart answer; in a quirkish reason; in a shrewd intimation; in cunningly diverting or cleverly restoring an objection:

At last the golden oriental gate of greatest heaven's gant to open fair, And Phoe

here are many pleasing walks. But in serious poetry, which aims at rivetting our affections, every blow must tell home.