

**STAN LEE AND THE RISE AND FALL OF THE
AMERICAN COMIC BOOK**

Diane Vassey

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Based on interviews with Stan Lee and dozens of his colleagues and contemporaries, as well as extensive archival research, this book provides a professional.

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The face of Marvel Comics and the cocreator of Spider-Man, the X-Men, the Fantastic Four, and hundreds of other colorful heroes, Stan Lee is known as.

Evenhanded and readable biography of comic maestro Lee and, through him, a history of the genre.

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More likely it was a combination of Kirby's ability, Stan's inspiration and enthusiasm, and the good fortune that just for once, Marvel comics was first to the market with an idea that matched the fickle public taste. No other men were necessary. I'm dropping out just getting into Lee's stint doing Marvel comics in the 60's, the work that made him the legendary figure he is today.

StanwasTheMan.Aug01,SarahBauerrateditlikedit. The title is a little deceptive as this is a Marvel-focused book, briefly covers smaller companies towards the end and barely mentions DC comics at all. Paperbackpages. It places Stan's achievements and disappointments into the greater framework of Marvel's victories and failures.

Recognizedasadazzlingwriter,askillededitor,arelentlessself-promoter in the more interesting and detailed chapters on the 80s and 90s this approach works more convincingly. The Carnegie Hall debacle an evening with Stan Lee is presented in a lot of detail with generous commentary from Conway.