

# **EMPIRE OF THE GROTESQUE**

**Chrystenah Hoefler**

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Since at least the 18th century grotesque (or grottoesque) has come to be used as a general . It continued in use, becoming increasingly heavy, in the Empire Style and then in the Victorian period, when designs often became as densely.

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Jonathan Swift 's Gulliver's Travels provides a variety of approaches to grotesque representation. Vasari, echoing Vitruvius, described the style as follows: Another comic grotesque writer who played on the relationship between sense and nonsense was Edward Lear.

Later Mannerist versions, especially in engraving, tended to lose that initial wit. All articles with unsourced statements Articles with unsourced statements Empire of the Grotesque July Commons category link from Wikidata Wikipedia articles incorporating a citation from the Encyclopaedia Britannica with Wikisource reference Wikipedia articles with GND identifiers Wikipedia articles with NDL identifiers. Francisco de Holanda puts a defense in the mouth of Michelangelo in his third dialogue of Da Pintura Antiga

Jonathan Swift's Gulliver's Travels provides a variety of approaches to grotesque representation. Vasari recorded that Francesco Ubertini, called "Bacchiacca" delighted in inventing groteschi and about painted for Duke Cosimo de' Medici a studiolo in a mezzanine at the Palazzo Vecchio "full of animals and rare plants".