

SOIRÉES DE VIENNE NO.6 A MAJOR - PIANO

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Soirées de Vienne, Valses... | Details | AllMusic

Franz Liszt. Soirées de Vienne, Valses caprices d'après Schubert (9), transcription for piano, S. (LW A). Composition Information ?; Description.

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Schubert produced several hundreds of short dance pieces for piano, many of them No 6 of the Soirées de Vienne was a great favourite in Liszt's day and was.

Franz Liszt's treatments of the works of other composers - Wikipedia

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Results 1 - 10 of 45 This page lists all recordings of Soirées de Vienne: valse-caprice No. 6 Few have conjured from a piano such a palette of tonal colours with such stylistic connections which bound four major European musical figures.

6 in A major [S/6] Mendelssohn: Scherzo a capriccio in F minor K: 54 H: Schumann: Piano Sonata no. 49 H: Liszt/Schubert: Soirées de Vienne no.

This article lists the various treatments given by Franz Liszt to the works of almost other), but Liszt's treatment was not of Arcadelt's original work, rather of a III, No. 6). Hungarian Rhapsody No. 19 in D minor, , S/ piano 4 -hands 33 in F major; the same waltz appeared in Soirées de Vienne, S

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HeslipseasilybetweenLeaveitblankifyouwishtoappearas"Anonymous".Few have conjured from a piano such a palette of tonal colours with such convincing imagery and musical imagination as Horowitz does in this recital.