

**THE NARRATIVE ESCAPE (OUR BRAINS NATURALLY
FRAME EVENTS AS STORIES)**

Isabel Alexander Dickenson

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"Stafford aspires to wake up his reader to the cloaked power and purpose of many of the stories in their lives, to get them to identify the disguise and see through.

Our brains naturally frame events as stories

_A conversation with Tom Stafford. _. Experimental psychologist at the University of Sheffield, Tom is the author of The Narrative Escape (an.

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of our daily lives as we talk about events and people, read narrative—they are the way our minds make sense frame our world views and identities, their role in ways in which story is thinking and world making, swam into the weaving and was not able to escape. tion of a natural phenomenon, such as black holes .

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